Second Trumpet

Audition Repertoire:

SOLO: Choice of Haydn or Hummel Trumpet Concerto, 1st Movement (no cadenza).

EXCERPTS (First Trumpet):

Beethoven - Leonore
Overture No. 2 (offstage fanfare)

Gershwin - An American in Paris
4 bef [46] to 8 aft [46]

B♭ Trumpet

Solo (with felt crown)

Un poco sostenuto

Tempo

Un poco sostenuto

mf espr.

poco rubato
Gershwin - An American in Paris
pu to [57] to 9 aft [57]

Handel - Messiah (The Trumpet Shall Sound)
Beg. to [A]
in D.  *Pomposo ma non Allegro.*
Mahler Symphony No. 5
Beg. to 6 mm. aft [1]

Mussorgsky - Pictures at an Exhibition
Beg. to [2] (Tpt 1 only)
Ravel Piano Concerto in G+

Resphigi - Pines of Rome
Mvt. 2 Offstage Solo
Stravinsky - Petrouchka (1947)
1 mm. bef [134] - 7 mm. aft. [138]

Tchaikovsky Nutcracker - No 12. Divertissement
mm. 5 to [22]
EXCERPTS (Second Trumpet):

Bartok Concerto for Orchestra
Mvt 1: mm. 39 - 50

in C

Bartok Concerto for Orchestra
Mvt 2: mm. 90 - 147

in C with sord.

con sord.
Bartok Concerto for Orchestra
Finale: mm. 201 - 254

in C

Dvorak - Symphony No. 8 in G Major
Mvt 2: 7 mm. bef. [E] to [F]

Trumpet 2 in C
Schumann Symphony No. 2  
Mvt 1: mm. 1 - 13  
Trumpet 2 in C

Shostakovich Symphony No. 5  
Mvt. 1: [27] - [32]
Shostakovich Symphony No. 5
Mvt 4: [97] - [98]

Sibelius Symphony No. 2 in D+
Mvt 1: 12 mm. after [M] to 10 mm. bef [O]

Trumpet in F
Tchaikovsky Symphony No. 4
Mvt. 1: Beg. to [A]

Trumpet 2 in F

Andante sostenuto

Tchaikovsky Symphony No. 4
Mvt 1: 6 mm. aft. [H] to [K]

Moderato con anima
(Tempo del comincio)

SIGHT READING may be required.
Interested persons should email a CV to Janice Fralick at pm4nso@gmail.com
Website: http://www.niagarasymphony.com/about-us/auditions